

## EXHIBITIONS

2018

Raum D – solo show  
Vienna, Austria, April, 2018

2017

Fulbright Association 40th Conference - Poster Presentation  
Washington, DC, November, 2017

Fabrications, The Media Room Gallery -  
Cleveland State University Galleries - Cleveland, OH - October 2017

Internet of Fashion Show at New York Fashion Tech Week –skin d.e.e.p.  
New York, NY – September 2017

International Symposium on Wearable Computers Design Exhibition – s.a.r.a.  
Wailea, HI, September 2017

Faculty Show, Emily Davis Gallery, - in silico et in situ - Myers School of Art,  
University of Akron, Akron, OH, Aug-Sept 2017

Bath Nature Preserve - Bath, OH. Summer/Fall 2017  
in silico et in situ

SME Rapid Additive Manufacturing Conference - Artist Showcase, Pittsburgh, PA  
versus 0.02 [gridiron]

Digital Fabrication Symposium Exhibition, University of North Texas, TX  
versus 0.02 [gridiron]

Curated Storefronts - Public Art Installations (2 separate projects)  
i <3 (heart) Akron (March - September)  
Downtown Akron Public Library - Akron, Ohio

Collider 8: voxel - {skin} d.e.e.p. - digital ephemeral epidermal patterns

Emily Davis Gallery, Akron, Ohio

Bodyhackingcon 2017 Put Together Fashion Show - {skin} d.e.e.p. - digital ephemeral epidermal patterns  
BDYHAX CON - Austin Convention Center - Austin, Texas

2016

Fiberish - {skin} d.e.e.p. - digital ephemeral epidermal patterns  
Miami Main Gallery Miami Beach Urban Studios, Florida International University - Miami, Florida

SECAC - 2016 Juried Exhibition – Honorable Mention - {skin} d.e.e.p. - digital ephemeral epidermal patterns  
Eleanor D. Wilson Museum, Hollins University - Roanoke, Virginia

Collider7: voxel - {skin} d.e.e.p. - digital ephemeral epidermal patterns  
University of Hawaii at Manoa, Commons Gallery - Honolulu, Hawaii

vs 0.02 [gridiron] + {skin} d.e.e.p. (solo)  
Downtown Gallery Kent State University - Kent, io

faculty show - untitled  
University of Akron Emily Davis Gallery – Akron, Ohio

2015

@infinitum - s.a.r.a. - synesthetic augmented reality application  
The Fashion Museum, Kent State University - Kent, Ohio

skin d.e.e.p. and vs::0.002 – //benitez\_vogl (solo)  
The Box Gallery – Summit Art Space Akron, Ohio

2014

Machined Senses – skin d.e.e.p – //benitez\_vogl  
The Sculpture Center, Cleveland, Ohio

ITAA – s.a.r.a – //benitez\_vogl and travesty dance group  
International Textiles and Apparel Association, North Carolina

ISWC Seattle – s.a.r.a – //benitez\_vogl and travesty dance group  
International Symposium on Wearable Computing

Sense and Sensuality – s.a.r.a – //benitez\_vogl and travesty dance group  
NANYANG TECHNOLOGICAL UNIVERSITY, Singapore

ingenuityfest – s.a.r.a – //benitez\_vogl and travesty dance group  
Cleveland Docks – Cleveland, Ohio

bal ingenuix – s.a.r.a – //benitez\_vogl and travesty dance group  
Cleveland Docks – Cleveland, Ohio

@i Exchange – s.a.r.a – //benitez\_vogl – documentation  
Beijing, China

2013

ingenuityfest – s.a.r.a – //benitez\_vogl and travesty dance group  
Cleveland Docks – Cleveland, Ohio

quartier21 wien- open thread – //benitez\_vogl – museumsquartier  
artists in residence – Vienna, Austria

bal ingenuix – s.a.r.a. – //benitez\_vogl and travesty dance group  
Halcyon Lodge – Cleveland, Ohio

Mini Maker Faire Cleveland – OSLOOM  
Cleveland Library – Cleveland, Ohio

danceworks 2013- s.a.r.a. – //benitez\_vogl and travesty dance group  
Cleveland Public Theater – Cleveland, Ohio

2012

World Maker Faire – OSLOOM  
New York Hall of Science – New York, NY

Open Hardware Summit – OSLOOM  
Eyebeam – New York, NY

Haptic Interfaces – Coded Fashion – //benitez\_vogl  
Academy of Visual Arts Hongkong – Hongkong, CH

ingenuityfest – Collider5: ingenuity  
Cleveland Docks, Cleveland, Ohio

BIFT/ITAA design research exhibition  
BIFT/ITAA – Beijing, China

COLLIDER – Collider4: Spectacle – VS.  
Emily Davis Gallery, Akron, Ohio

Brite Winter – ICE  
Downtown, Cleveland, Ohio

bal ingenuix – ICE  
Halcyon Lodge, Cleveland, Ohio

## GRANTS

2014

### **The University of Akron Biomimicry Research and Innovation Center Initiative (BRIC) Research Incentive Grant 2014 – \$10,000**

Awarded for the project: {skin d.e.e.p} – digital ephemeral epidermal patterns by //benitez\_vogl  
Principle Investigator: Markus Vogl, Co-Investigator, Margarita Benitez.

### **The University of Akron Faculty Research Summer Fellowship – \$10,000**

Awarded for the project: {skin d.e.e.p} – digital ephemeral epidermal patterns and versus 0.002 by //benitez\_vogl  
Principle Investigator: Markus Vogl, Co-Investigator, Margarita Benitez.

### **The University of Akron Myers School of Art – Folk Grant – \$2,500**

Awarded for the project: {skin d.e.e.p} – digital ephemeral epidermal patterns and versus 0.002 by //benitez\_vogl  
Principle Investigator: Markus Vogl, Co-Investigator, Margarita Benitez.

2013

### **Kent State University College of the Arts – Interdisciplinary Collaborative Grant – COTA Catalyst Grant – \$5,500**

Grant awarded to Margarita Benitez, FDM (with Co-Investigator Markus Vogl, UA) and Kim Karpanty (TD) supporting student involvement in both costume creation and performance for the project: s.a.r.a. – synesthetic augmented reality application.

### **The University of Akron – Buchtel College of Arts and Sciences Seed Money grant – \$6,000**

Grant awarded to Markus Vogl (Co-Investigator Margarita Benitez) for //benitez\_vogl's – s.a.r.a. project supporting the performances and costume creation.

### **Ingenuitylabs matching grant – \$6,000**

Ingenuityfest's incubator grant awarded to S.A.R.A. project //benitez\_vogl collaboration with Markus Vogl, University of Akron and Kim Karpanty, Kent State University and Travesty Dance Group.

2012

**NEA Media in the Arts Grant for S.A.R.A.: Sensory Augmented Reality Application – \$40,000**

Principle Investigator: Markus Vogl. Co-investigator: Margarita Benitez.

---

2011

**Ingenuity Fest 2011 Artist Grant – \$900**

For the projects: i<3 and currents by //benitez\_vogl

Ingenuity Cleveland, Cleveland, Ohio

## AWARDS

2014

**ISWC 2015 Design Exhibition Jury Award – Aesthetic Design**

International Symposium on Wearable Computing 2015, Seattle, Washington.

2010 – 2013

**Farris Family Innovation Award**

Kent State University, Kent, OH. \$24,000 total.

2010

**First Leonardo Art/Science Student Contest**

Winning project "Circadian Capital" //benitez\_vogl

## PUBLICATIONS

### *Book Chapters*

*Digital and Open Source Tools in a Collaborative Arts Practice*

by Margarita Benitez, MFA and Markus Vogl, MFA

For the book: *Multi-Layered Collaboration (Working Title)*

Edited by Kathryn Shields, PhD, Assistant Professor of Art History, Chair, Art Department, Guilford College

Cambridge Scholars Publishing, 2014 – 2016

### *Journal Publications*

Paper

*s.a.r.a. – synesthetic augmented reality application*

Benitez, M. Kent State University. Vogl, M., University of Akron.

Shapeshifting: A Conference on Transformative Paradigms of Fashion and Textile Design

ISBN: [978-1-927184-27-1](#)

Paper

*Coded::Fashion / A study of the interaction with custom software within the retail environment*

Benitez, M. Kent State University. Vogl, M., University of Akron.

Beijing Fashion Institute/ International Textiles and Apparel Association Conference.

ISBN: [978-7-5064-9289-8](#) (Spring 2012)

Paper

*"Dynamic Coupling," Media-N Journal*

Journal of the New Media Caucus, 2010 Fall Edition.

Guest Edited by Jessica Westbrook

Assistant Professor, Department of Contemporary Practices, School of the Art Institute of Chicago

[Online journal: ISSN 1942-017X and print journal: ISSN 2159-6891](#) (Fall 2010)

Review

*A.D.A.S.*

Circadian Capital: The Leonardo/ISAST Art Contest page 10

LEONARDO JOURNAL VOLUME 43, ISSUE 1, 2010

E-ISBN: [1530-9282](#) Print ISBN: [0024-094X](#) (Spring 2010)

### *Conference Proceedings and Presentations*

Fall 2014 – Panel and Papers

*Digital Tools for an Analog Studio Practice*

Vogl, M., University of Akron. Benitez, M. Kent State University.

Digital Technologies for an Analog Praxis Panel

Co-Chairing Panel with Markus Vogl

National – Peer-reviewed Panel

SECAC – Southeastern College Art Conference, Sarasota, Florida – October 2014

*S.A.R.A.: synesthetic augmented reality application*

Benitez, M. Kent State University. Vogl, M., University of Akron

International, Peer-reviewed Paper

Publication in Conference Proceedings

International Symposium on Wearable Computing, Seattle, Washington – September 2014

Spring 2014 – Papers

*s.a.r.a. – synesthetic augmented reality application*

Vogl, M., University of Akron. Benitez, M. Kent State University.

ASB American Society of Bioengineering Conference – Akron, Ohio

*S.A.R.A.: synesthetic augmented reality application*

Benitez, M. Kent State University. Vogl, M., University of Akron.

International, Peer-reviewed Paper Presentation

Publication in Conference Proceedings

Shapeshifting: A Conference on the Transformative Paradigms in Fashion and Textile Design

AUT University, Auckland, New Zealand – March 2014

ISBN: [978-1-927184-27-1](https://www.isbn-international.org/product/9781927184271)

Summer 2013 – Papers

*Open Source Tools for Artists and Designers in a Closed Source environment*

Benitez, M. Kent State University. Vogl, M., University of Akron.

International, Peer-reviewed Paper Presentation

Publication in Conference Proceedings

1st International Conference on Digital Fashion

London College of Fashion, London, United Kingdom, May

Spring 2013 – Papers

*Co-creation + Collaboration in Fashion and Technology*

Benitez, M. Kent State University.

Wearable Technology Fashion Symposium

Invited by Galina Mihaleva and Karen Hong, ADM Department.

Nanyang Technological University, Singapore, March

*Open Source in a Collaborative Arts Praxis*

Vogl, M., University of Akron. Benitez, M. Kent State University.  
International, Peer-reviewed Panel Picker Presentation  
SXSW – South by SouthWest Interactive 2013  
Austin, Texas, March

Fall 2012 – Paper

*The use of custom co-configurators, open source development and content creators in our (//benitez\_vogl ) collaborative praxis*

Vogl, M., University of Akron. Benitez, M. Kent State University.  
International, Peer-reviewed Paper Presentation  
CHArt – Computer of History Arts conference – London, United Kingdom – November

*OSLOOM: State of the Project*

Benitez, M. Kent State University. Vogl, M., University of Akron.  
International, Peer-reviewed Poster and Presentation of the status of the OSLOOM project  
Open Hardware Summit 2012  
New York City, New York – September

Spring 2012 – Papers

*CODED :: FASHION by //benitez\_vogl*

Benitez, M. Kent State University. Vogl, M., University of Akron.  
International, Peer-reviewed Paper Presentation  
Publication in Conference Proceedings  
2012 BIFT/ITAA Joint Symposium  
Beijing Institute of Fashion Technology and International Textile and Apparel Association Design Research  
Exhibition  
ISBN#: 978-7-5064-9289-8  
Beijing, China

*fash-uh-n tek-nol-uh-jist*

Margarita Benitez, Kent State University.  
New Media Caucus Artist Presentation at CAA 2012: College Art Association  
Peer Reviewed Presentation  
Los Angeles, California



## *Journal Articles*

2012

'Intelligent Agent 8.1' published by Christiane Paul and edited by Patrick Lichty.

2006

Surface Design: The Journal of the Surface Design Association Gallery Guide

## PRESENTATIONS

### *Conference Presentations*

2014

SECAC Southeastern College Art Conference – panel chair

Digital Tools for an Analog Praxis – (//benitez\_vogl, Jason Ferguson, Alex Murray-Leslie, Scott Betz)

Sarasota, Florida

Shapeshifting – paper presentation

s.a.r.a. synesthetic augmented reality application

Auckland, New Zealand

2013

Digital Fashion conference – paper presentation

Open Source Tools for Artists and Designers in a Closed Source environment

London, United Kingdom

SXSW – South by SouthWest interactive – conference presentation

Open Source in a collaborative arts praxis

Austin, Texas

2012

Open Hardware Summit

Poster and Poster Presentation of the status of the OSLOOM project

New York, New York

BIFT/ITAA

Conference Presentation Beijing Fashion Institute/International Textile Conference

Beijing, China

*Artist Talks*

2015

The BOX Gallery

{skin}d.e.e.p and versus 0.02[gridiron]

Akron, Ohio

2014

s.a.r.a. – synesthetic augmented reality application

Great Lakes Science Center, ingenuityfest

Cleveland, Ohio

//benitez\_vogl a collaborative praxis

CAA 2014 – New Media Caucus

Chicago, Illinois

2013

Open and Collaborative Art

Combinat, Quartier21/Museumsquartier

Vienna, Austria – May

//benitez\_vogl

Mini-Maker Faire Cleveland, Cleveland Downtown Public Library

Cleveland, Ohio

Open Source in a collaborative arts praxis and the SXSW experience for local business

NXNE post mortem – Cleveland American Advertising Federation

Cleveland, Ohio

2012

E-Textiles

LLUNATICS, 080 Barcelona Fashion Week

Barcelona, Spain

CAED Pecha Kucha presentations  
Kent State University  
Kent, Ohio

2011  
Artist Lecture during Design Week 2011  
Myers School Art, University of Akron, Akron, Ohio

fash-uh-n tek-nol-uh-jist  
Pecha Kucha Night Cleveland Volume 12.  
Cleveland, Ohio

2010  
"Open Source Implementation in Digital Fabrication Arts Praxis."  
Approaching the Nanofax Singularity  
Version Fest 10, NFO XPO / Free University, Chicago, Illinois

Guest Lecturer  
Fashion Design and Merchandising Department at Kent State University  
Kent, Ohio

### *Panels*

2014  
Digital Technologies for an Analog Praxis Panel at SECAC  
Co-Chairing Panel with Markus Vogl  
SECAC – Southeastern College Art Conference, Sarasota, Florida – October

Ingenuityfest – NEO Making and Open Source  
panel of experts discussing the current status of NEO making  
Cleveland, Ohio

2013  
NXNE – panel of Ohio talent showcased at SXSW  
//benitez\_vogl invited by Cleveland American Advertising Federation (AAF)  
Post mortem of our panel at SXSW: Open Source in a collaborative arts praxis and the SXSW experience

Cleveland, Ohio.

2012

COLLIDER3 – Transform: Artist Panel Discussion

//benitez\_vogl invited by Tony Samangy and Rod Bengston

A panel of experts on careers in new media

Emily Davis Gallery, Myers School of Art Auditorium

Akron, Ohio – March

2011

Interpreting the Bridge: Artist Panel Discussion

//benitez\_vogl invited by James Krouse, Ingenuity Fest 2011, Cleveland, Ohio – September

### *Visiting Artist*

//benitez\_vogl

Visiting Artists Lecture and Critiques

Cleveland Institute of the Arts, Cleveland, Ohio – Spring 2014

Open Studio Presentations – open thread :: wien

8 open studio artist talks to multiple students and international visitors to Museumsquartier/quartier 21

Fulbright Fellowship Artist-in-Residence at MuseumsQuartier | quartier21, Vienna, Austria – Summer 2013

fash-uh-n tek-nol-uh-jist

Visiting Artist, Lecture and Artist Studio Critiques

Fibers | Herberger College School of Art, Arizona State University – November 2010